

Art & Culture in Mali, West Africa Questionnaire

NOTE: Use short responses and a separate sheet of paper, and please number your responses.

1. Describe the artistic medium/discipline in which you normally work or are interested in pursuing.
 - a) Please give a preliminary statement of the sort of artist, artisan, or musician would you like to work with for the Arts Practicum.
 - b) Please give ideas of your independent project you may be interested in.
2. Have you traveled outside of the US? What was the context? If so, what did you like the most? The least?
3. Have you traveled, worked, or lived with a small group of people for an extended period? What was the context? If so, what did you like the most? The least? Have you traveled, worked, or lived with people quite unlike yourself (ethnicity, sexual orientation, social/economic class, etc.)?
4. Have you participated in an independent study program and/or an independent field research project before? If so, please specify.
5. What do you like to do when you are not working or studying--interests, hobbies, passions?
6. What jobs have you had? Which did you like? Which did you not like? Why?
7. In Mali, it is difficult to know exactly when activities will take place, where they will happen and how long they will take or how long it will take to get places. How do you handle this type of ambiguity?
8. Have you ever spent time in a hot/dry climate?
9. In Mali, there are not the food choices we have in the US.

Do you NOT eat any of the following:

meat chicken fish eggs Other (please specify)

(turn over)

Samples of your work can be submitted in the following formats:

Please include an SASE if you want your work samples returned to you.

35mm Slides

You may submit 10 slides of your work. Print your name on each slide and place a dot in the lower left hand corner to ensure correct orientation. Number each slide and include a separate list of descriptions. Indicate size, medium used, and briefly explain the concept, project or problem involved. Send them in a clear plastic slide file sheet.

Photos

You may submit 10 photos of your work. Print your name on the back of each image. Number each photo and include a separate list of descriptions. Indicate size, medium used, and briefly explain the concept, project or problem involved.

Electronic/Digital Submissions

You may submit 10 examples of your work on CD. Images must be in .jpg or .gif formats for the MAC. Please note which program should be used for accessing the files. Indicate size, medium used, and briefly explain the concept, project or problem involved.

Videos

Videotapes must be in VHS format. No more than 5 minutes of the tape will be viewed. Please cue the tape accordingly. Your submission must be clearly labeled with your name, and running time. Include a short description and briefly explain the concept, project or problem involved.